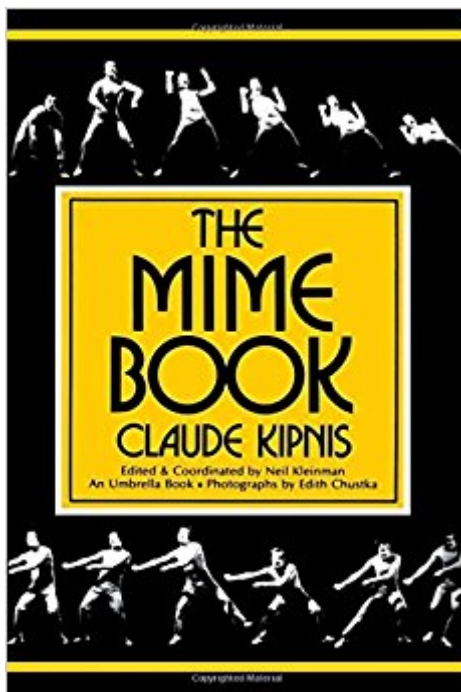


The book was found

The Mime Book (Umbrella Book)



Synopsis

The great French mime performer, Claude Kipnis, reveals the mechanisms and techniques of mime in an easy-to-understand translation. This theatre book is not a theoretical "art of" book, but a functional "how to" and "why to" instructional guide. Individual exercises are included together with detailed coverage of body movements, the illusion, and how to create a world. We know of no other book that so comprehensively explains how the functions of mime are achieved. Certainly a basic text for any aspiring mime.

Book Information

Series: Umbrella Book

Paperback: 208 pages

Publisher: Meriwether Pub; 2 edition (November 1, 1988)

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Product Dimensions: 6 x 0.6 x 8.9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #680,458 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Performing Arts > Theater > Miming #194 in Books > Arts & Photography > Performing Arts > Reference #845 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning

Customer Reviews

The great French mime performer, Claude Kipnis, reveals the mechanisms and techniques of mime in an easy-to-understand translation. This is not a theoretical "art of" book, but a functional "how to" and "why to" instructional guide. Individual exercises are included, together with detailed coverage of body movements, the illusion and how to create a world. We know of no other book that so comprehensively explains how the functions of mime are achieved. Certainly a basic text for any aspiring mime.

"[His pieces] carry messages and metaphors that are both timeless and incisive." --Anna Kisselgoff, The New York Times

A complete book for one wanting to learn the art of mime. Profusely illustrated with student exercises, it starts by isolating individual parts of the body and showing their range of expression. It then combines body parts and actions to build a complete mime vocabulary. All the tools of the mime are explored and explained -- pressure, immobility, contact, manipulation, reaction, walks, climbs, water, and wind. Theory is kept to sidebar boxes, so the student can study them at leisure. The book finishes with chapters on improvisation and the history of mime.

Product was what I expected I plan to use during church event all other products i am able to use to increase my mime skill

Seems to be a copy of a copy. Kind of dark for the images etc.

I highly recommend this book to anyone who's looking to take their first steps into the wide world of mime.

I would definitely recommend purchasing these products. does a great job, and maybe a lot more very useful and adaptable Will definitely buy several more sets in the future! I saw the following evaluation, everybody says this is a good product and receive it after use, I think they said is right, I am very happy.

This book is the one that made me decide that miming is not just an art; it's a way of life. Many a lonely hour I have spent in my dorm room hoping that someone could understand my need to mime. But upon reading this book, I realized that I do not need to hide my mimicry. I am a mime and damn proud of it. Once I graduate, I plan to spend most of my free time doing street mime in NYC. I would urge parents to have their children read this book. Perhaps then they too can become like me, a proud mime!

ITS VERY IMPOTANT TO ME BECAUSE I FOUND FOR CHILDHOOD PSICOLOGY DIFFERET TIPES OF BODYWORKS TO EXPRESS THEIR FEELING PLAYING ,ACTING OR DRAWING .

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